

Ellie Dyson

Assistant Art Director/Art Director/Graphic Designer

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About me: I have always been a creative person and have a passion for designing and making things. I love a challenge and will have a go at anything. I particularly enjoy the construction side of set/prop design as well as graphic design.

Experience:

Art Director - 'In the Cloud'

Little Island Productions - Film

31st July - Present

Production Designer - Michael Pickwood
Supervising Art Director - Steve Grainger

Art Director - 'The Other One'

Cave Bear productions - TV Pilot

30th June - 24th July 2017

Production Designer - Dave Bowes

Assistant Art Director - 'The City and The City'

Mammoth Screen - Mini Series

Feb 2017 - 16th June 2017

Production Designer - Simon Rogers
Art Director - Dave Bowes

Art Director - 'Funny Cow'

Laughing Girl Ltd. - Film.

November 2016 - January 2017

Production Designer: Candida Otton

Graphic Designer - 'Last Tango in Halifax'

Red Productions for ITV

September - November 2016

Production Designer: John Collins
Art Director: Steve Grainger

Graphic Artist - 'Paranoid'

Red Productions for ITV

May - August 2016

Production Designer: John Collins
Art Director: Beth Pell

Assistant Art Director - 'Brief Encounters'

CPL for ITV - Dec - Feb 2016

Production Designer: Anthony Ainsworth
Art Director: Jane Broomfield

Assistant Art Director - 'Mr. Selfridge'

ITV Studios: March - Oct 2015

Production Designer: Candia Otton
Art Director: Kate Evenden

Art Department Assistant - 'Emmerdale'

ITV Studios: Dec 2014 - Feb 2015

Production Designer: Gillian Slight
Art Director: Taransay Chrisholm

Art Department Assistant - 'A Monster Calls'

Sarah Radclyffe Productions

Sept - Nov 2014

Production Designer - Eugenio Caballero
Art Director: David Bryan

Work Experience:

The Village (Series 2) - BBC - July 2014

Hollyoaks - Lime Pictures - May 2014

Utopia (Series 2) - Kudos - February 2014

Moving On (Series 5) - BBC - August 2013

Mr Sloane - Sky Atlantic - April 2013

Northern Soul - Stubborn Heart - Aug 2012

Skills:

Full UK driving Licence and Car

Photoshop, Illustrator

Drafting - By hand and Vectorworks

Google Sketch up, Model making

Prop Making, Set Dressing

Drawing/Painting/Sculpting, DIY, Sewing

Education:

Nottingham Trent University

- Design for Film and Television BA - 2:1
- Interior Architecture and Design
(1st year of degree)

Crossley Heath School:

A-LEVELS: Textiles A, Art B,

General Studies C

GCSEs: 4 A's and 7 B's - A's include Art,
Textiles and History.